

# Burnaby Village Museum

2020 Annual Report



# 2020 Year in Review

## Where History Comes to Life

What a year. Two days into spring break opening and everything shut down. Layoffs ensued and activity as we knew it came to a halt. Safety plans, recalling staff and moving to a virtual presence became the norm. The site opened in mid-July with reduced capacity and limited access. Hours were reduced, staff were not in costume and volunteers were unable to assist with interpretation due to Covid safety protocols. Two programming positions were vacant and unable to be filled as we were closed and would not be filled until late fall. The fall came and the site was dressed for Christmas and ready to open but one day before opening, increased Covid restrictions halted opening for the popular Heritage Christmas season.

However, work continued behind the scenes and several major capital projects would be completed: the Carousel Pavilion and Tram hill roadway as well as a new Website launch. The Neighborhood speaker series went virtual in the fall and was a huge success, reaching a much larger audience than ever before. With a live presentation via Zoom and BVM Facebook page, recording the talks made them more accessible for people to watch at their leisure. Moving forward and past pandemic times, recordings of such workshops will most likely continue into the future.

2020 was a successful year on the awards front. The Indigenous History in Burnaby Resource Guide earned national distinction from the Canadian Museums Association. The project was developed in partnership with the Kwantlen, Skwxwú7mesh, Tsleil-Waututh and xʷməθkʷəy̓əm (Musqueam) First Nations. The guide provides an overview of hən̓q̓əmiñəm and Skwxwú7mesh history in Burnaby from the time of the ancestors to the present day. Published in October 2019, the guide is considered a living document that will be updated through ongoing conversations with all First Nations who share territory in Burnaby. It is available as a free, downloadable PDF.

The temporary exhibit *Across the Pacific* won the Larry Wong Prize from the Chinese Canadian Historical Society of BC. The exhibit was developed after a multi-year research project into the history and legacy of Burnaby's Chinese Canadian community.

Glad this year is behind us and looking forward to a post pandemic future.

Deborah Tuytens  
Cultural Heritage Manager



## 2020 Highlights

Only 131 volunteers contributing 1,031 hours due to Covid. Down from usual 213/week  
School programs attendance was 1,119. Down from 11,933 previous year due to Covid closure  
Public program attendance was only 125. Down from 7,701 previous year due to Covid  
On-site attendance was 28,429. Down from previous year's 243,126 due to Covid  
Grants & donations collected \$1,950.00 (July 1). Down from previous year \$29,314  
Sponsorships and In-kind donations were not collected due to site closures

## 2020 Openings

Spring Break: March 16-18                      Closed early due to Covid  
Summer Season: July 15-September 6      Season shortened due to Covid  
Haunted Village: Cancelled due to Covid  
Heritage Christmas: Cancelled due to Covid  
Neighbourhood Speaker Series: Virtual Views 5,000

# Curatorial

2020 provided opportunities to concentrate on digitization of the collection and digital collaborations with community partners. This work helped address several components of the City's Corporate Strategic plan including celebrating diversity, creating an inclusive community, and providing a connected community.

## Researching Burnaby's Diverse History

Researching and sharing stories that represent Burnaby's diverse history is a priority for the Museum, and addresses the City's goal to be an inclusive community.

Since 2018, students at the University of British Columbia's Asian Canadian & Asian Migration Studies program have participated in a research partnership with Burnaby Village Museum, which focuses on learning more about the stories of Asian Canadians who have lived in Burnaby. In 2020, due to the restrictions of COVID-19, the students were asked to create virtual experiences to reimagine Burnaby Village Museum's historical Chinese Canadian programming in remote online spaces. Students Joty Gill and Debbie Liang worked to produce two short films showcasing the history of Chinese Canadian Chop Suey restaurants and piggeries in Burnaby. Rose Wu and Wei Yan Yeong created a three episode podcast series "Back to the Roots".

Catch the projects online at [HeritageBurnaby.ca](https://HeritageBurnaby.ca)



## Contributing to an Inclusive Community

Sharing research helped promote the City's strategic goal to create an inclusive community by welcoming all community members and fostering a sense of belonging.

Work continued on the City of Burnaby's Chinese Canadian History Research Project with the establishment of an advisory committee. Members include Josephine Hong, Julie Lee, Sarah Ling, Richard Liu, Gail Yip and Ken Yip, Dr. Henry Yu and Kevin Huang. The three-year project is being implemented by staff in Heritage Planning and the Burnaby Village Museum and funded by the Community Heritage Commission to expand and distribute historical knowledge of Chinese Canadian history in Burnaby, in collaboration with community partners.

The Museum co-hosted the Neighbourhood Speaker Series with the Burnaby Public Library for the third year in a row. For the first time, the Series was launched digitally over Zoom and Facebook Live which broadened the audience and accessibility. This year's Series broke all previous records for viewership with collective views of almost 5000.

The films can still be viewed on [HeritageBurnaby.ca](https://HeritageBurnaby.ca)

This year's program included:

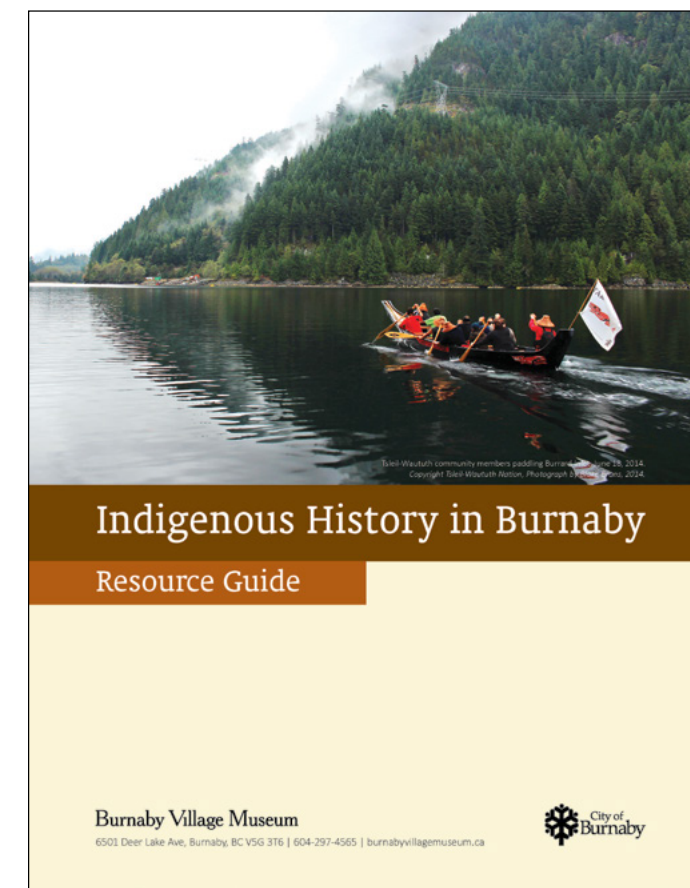
- » **What is HeritageBurnaby.ca?** | September 29
- » **Thoughts on Decolonizing Heritage** | October 1
- » **Untold Histories: The Legacy of the Chinese Community on Deer Lake** | October 8
- » **Prisons & Reformatories in Early Burnaby** | October 15
- » **The Fecundity of Food and Family: A Natural Niche for Chinese Canadians in Burnaby** | October 20
- » **Burnaby Streetcars and Interurbans** | October 22
- » **Eating your way through Burnaby: A look at Chinese Canadian History Through Food** | October 27

(right) Presbyterian Minister Ross Manthorpe worked as the "Padre" at Oakalla Prison from 1971 until it closed in 1991. His donation of objects from the BC Correctional Institute tell the often untold story of incarceration in Burnaby.

(left) A newly digitized film now [available online](#) features the construction of the Museum's Log Cabin exhibit in 1973.



The museum's [Indigenous History in Burnaby Resource Guide](#) and related programming won the [Canadian Museums Association Award for Outstanding Achievement](#). The 27-page illustrated educational guide was a multi-year research project in consultation with Tsleil-Waututh, x̱məθḵ'əyəm (Musqueam), Skwxwú7mesh, Kwantlen First Nations, and Burnaby School District 41. The Guide provides an overview of ẖə́q̱əmi̱ẖəm and Skwxwú7mesh history in Burnaby from the time of the ancestors to the present day.



## A Connected Community

Protecting the City's assets, information, and services helps the City meet its goal to be a connected community through digital connections. The Museum provides access to its large collection of historical assets through digitization efforts on [HeritageBurnaby.ca](https://HeritageBurnaby.ca) that provide a record of the history of Burnaby.

The collection of the Burnaby Village Museum consists of 55,000 artifacts, 8,800 photographs, over 1,000 maps, more than 4,500 books, and 1,200 archival records. More than 40% of the collection is on exhibit at the Museum.

Staff received a number of significant donations in 2020 including 4 new oral histories documenting the experience of Chinese Canadians in Burnaby in the 1950s through to the 1990s and a personal collection which belonged to a Chaplain, or "Padre" who worked at Oakalla Prison from 1971-1991.

Some highlights of digitizing efforts made by staff:

- » More than 60 new videos digitized
- » 39 newly digitized audio files including two 2020 Chinese Canadian oral history interviews
- » 3000 new photos or negatives newly digitized

## COVID Collecting

Beginning in May 2020, Burnaby Village Museum began seeking items that will help document Burnaby's experiences during the COVID-19 pandemic. Community members contributed and continue to contribute experiences, stories, photos, videos, objects and mementos. These materials will be used for future exhibits at the Museum and around Burnaby, and shared online for future research.

# Conservation

The conservation projects for 2020 were aligned with strategic plan priorities and focused on creating an even more welcoming environment for visitors when it is safe for us to all come together again.

## Community Amenity Safety

### CAROUSEL FALL PROTECTION FLOORING

Carousel rider safety was improved by the installation of fall-protection padded flooring, the same as that used in playgrounds and fairground rides, over the concrete floor of the carousel inner circle.

## Creating a Sense of Community

### REAL ESTATE EXHIBIT UPGRADE

Built in the early 1900's, this small commercial building operated for many years as the Magee Grocery Store as well as a home and boarding house. In the 1970's the store was moved to the Museum where it was renamed and reconfigured as the Dow, Fraser and Co Real Estate Office exhibit. In recent years the interior of the building has been opened up and now serves as a gathering and programming space. This year, an additional window and door were added to the wall facing Hill Street to make the space more welcoming and accessible to all visitors.

## Maintaining City Facilities

### STEAM LOCOMOTIVE SHELTER UPGRADE

The roof over the steam locomotive was replaced as part of a staff initiative to keep industrial artifacts, such as the locomotive, safe while on public display in the Village.

### TRAM ROADWAY

The Museum access roadway linking the Carousel building and the Tram barn needed a major rebuild to accommodate the large vehicles used by film productions and museum event set-up. The new road is built to handle the heavy equipment and increase the growing space needed by the beautiful sequoia trees.

### MUSEUM BRIDGE

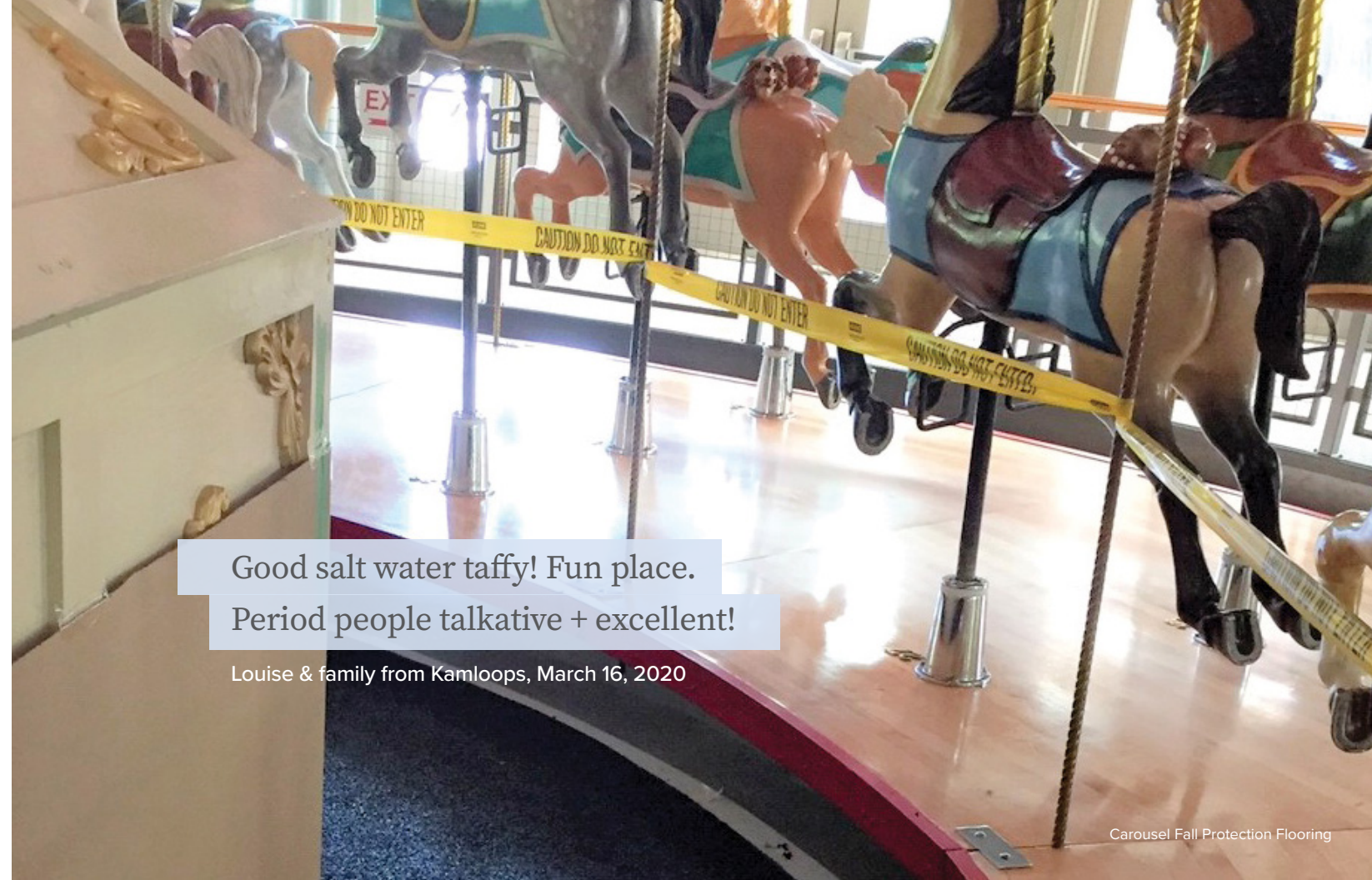
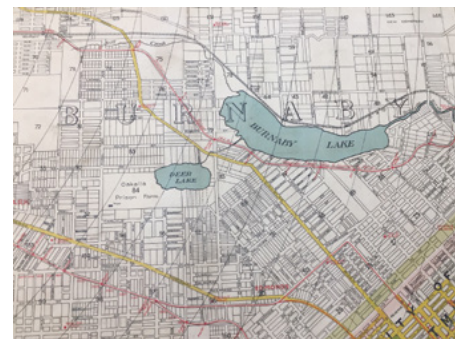
After more than 30 years of service, the museum's wooden bridge over Deer Lake Stream underwent a structural review and received needed carpentry repairs and support.

## A Connected Community

### DIGITIZED COLLECTIONS

To make our collections more accessible to the community, the Curatorial team is digitizing many of our collections and making them available for viewing on the Heritage Burnaby website. Conservation supports this endeavor by cleaning and treating collection items prior to digital photography and scanning. This year several detailed maps of Burnaby and the Lower Mainland were surface cleaned, washed, given supportive linings, mended and in-painted in preparation for digitization.

(bottom left to right) Map washing, Map mending, Map ready for scanning



Good salt water taffy! Fun place.  
Period people talkative + excellent!

Louise & family from Kamloops, March 16, 2020

Carousel Fall Protection Flooring



Very charming place.  
I wish I could go inside the tram and the carousel though.

Jacqueline from Brazil, March 17, 2020

Bridge repair

# Exhibits

## Temporary Exhibits

Summer exhibits focused on flora that was present throughout the village. A feature exhibit in the Stride Studios temporary gallery looked at the history and legacy of Chinese Canadians in Burnaby.

### ACROSS THE PACIFIC

May 2019-end of 2021 | Stride Studios exhibition gallery

The gallery featured an exhibit on the long history of Chinese Canadians in Burnaby. The tri-lingual exhibit was a collaboration with the descendants of some of Burnaby's Chinese farm families, including those who continue to farm in the city's Big Bend area.

Across the Pacific was recently awarded the Larry Wong Prize from the Chinese Canadian Historical Society of BC. This award recognizes exhibitions and programs that make an impact regarding Chinese Canadian history and heritage.

### CHINESE CANADIAN MARKET GARDENS

May-September | Orchard

The long history of produce farms operated by Chinese Canadian families in South Burnaby was explored through interpretive signage, interactive activities, and a vegetable garden that replicated growing techniques used by market gardeners to maximize crop yield.

## Exhibit Upgrades

Regular upgrades to permanent exhibits help preserve artifacts and improve accessibility to exhibition spaces for visitors.

### WAY SANG YUEN WAT KEE & CO. HERBALIST SHOP

The herbalist shop received a full facelift to be more historically accurate to the functions of a working herbalist. A community waiting area was added where patients would have waited for their prescriptions. The additional space allows for two focuses: Chinese medicine and the Chinese Canadian community that sprung up around medicinal shops. An interpreter guide was added for museum interpretive staff to provide a better understanding of these two focuses.

### INDIGENOUS LEARNING HOUSE

The Indigenous Learning House is a place where visitors can learn about *hən̓q̓əmiñəm* and *Skwxwú7mesh* history and culture in Burnaby. Staff worked hard to add LED track lighting, CNC cut graphics, furnishings and interactives. All of these improvements to the exhibition and programming space make it more welcoming for the museum's Indigenous education team, cultural presenters, and artists to share with visitors and schoolchildren.

## Outreach Exhibits

### THE WORKING WATERFRONT

January-October | Shadbolt Centre for the Arts

The history of the North Pacific Lumber Mill at Barnet.

### LIGHT UP YOUR WORLD

November-December | Shadbolt Centre for the Arts

A display of various cultural celebrations during the winter season.



# Marketing & Communications

2020 provided opportunities for the Burnaby Village Museum to collaborate with the City's Corporate Communications and Marketing team to explore new ways to engage with the Museum's audience.

Even with the physical location closed for the majority of the year, the Museum adapted to continue connecting with the community by offering free virtual events and online activities. The Corporate Communications and Marketing team promoted these offerings with online marketing efforts that included social media campaigns, paid social media marketing, e-newsletters, videos and the Museum's website.

This year, the Museum's social media presence was enhanced with the creation of a weekly #MuseumMonday social post that introduces what goes on behind the scenes at the Museum. The content features curatorial and conservation information, highlighting many of the items found in the Museum's collection.

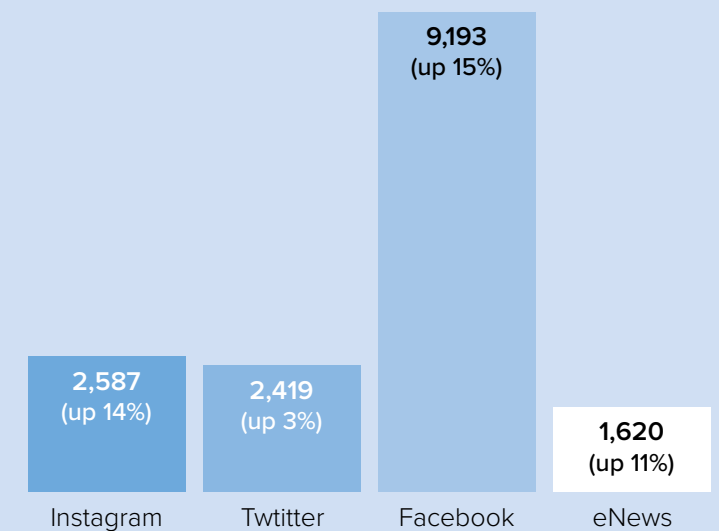


## New Website Launched

The new Burnaby Village Museum website officially launched on December 29, 2020. The scope of work was to refresh the look and usability of the previous website. In 2020, 65% of people who visited BurnabyVillageMuseum.ca accessed the site from their mobile, while 35% used a desktop computer.

### KEY CHANGES

- » Full screen images on the home page and at the top of each webpage
- » Spotlight on home page provides a visual and descriptive way to feature news, programs and events
- » Site wide notification allows the Museum to effectively communicate when it is open and closed and any other key messages people need to know
- » New navigation that is more intuitive and user friendly
- » Separate programs and event calendars with the ability to add by category (example: Blacksmithing)
- » Interactive map feature which used to be a pdf on the previous website
- » "Have your Say" poll to add an engagement component to the website
- » Photo galleries webpage, including the Museum's Instagram feed which provides real-time and user-generated content



# Programming & Education

In 2020, museum programming and education addressed several components of the City's Corporate Strategic Plan including providing a safe environment, working collaboratively with community partners and providing a connected community.

## Spring Break

The two-week Spring Break opening was planned to further foster the sense of community and lifelong learning. Both concepts are synonymous with museum events and as well as the public seasons. Highlights included; demonstrations in the blacksmith, printshop and the steam shed, daily indoor or outdoor games for children and families to try, the return of the popular Across the Pacific exhibit and Indigenous educators sharing their knowledge of Coast Salish history and culture in the Indigenous Learning House. Spring Break also marked the launch of year's botanical themed scavenger hunt drawing attention the sites medicinal, farmer's market and matriarch's gardens, as well as, exhibit design and display elements throughout the site.

## Summer

The summer season, although shortened, allowed the museum to safely reopen to the community. Front line staff were well aware the steps taken to provide and maintain a safe work environment while at the same time offering a worry free, engaging and enjoyable experience to our visitors. Patrons strolled through the magnificent gardens, picnicked on the meadow and toured some of our more popular exhibits. Visitors enthusiastically appreciated the daily blacksmith demonstrations and the Saturday steam engine display.

During the summer season the museum remained connected to the community virtually by expanding the web site content to offer experiences and at home activities that could not take place in person this year. The creation of several new You Tube videos; butter churning, ice cream making and how to do laundry the old-fashioned way, added to the museum's existing recorded tours and demonstrations. Several popular crafts were adapted into a printable format along with recipes for people to try at home.

## Fall

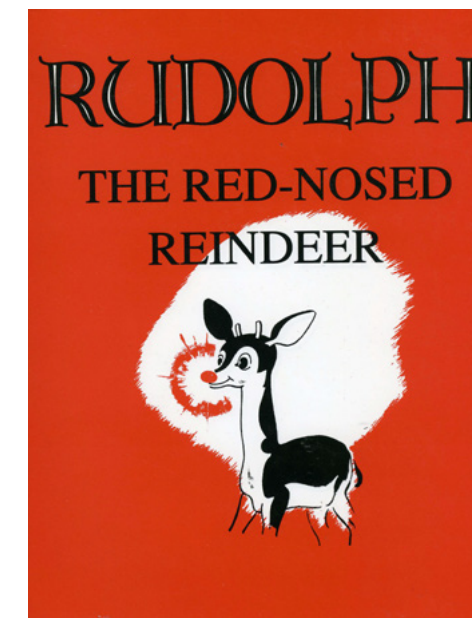
The fall season ushered in the adaptation of large-scale, on site, community celebrations into virtual, on-line experiences.

The collaboration of dedicated Community Partners and the City of Burnaby Planning department with support from Corporate Communications culminated in the launch of a World Rivers Day web page experience. The page recognizing the importance and sensitivity of Burnaby's 90+ creeks, lakes and river by including links to several Burnaby ecosystem restoration projects and new waterways map. Four short films, two produced by the City of Burnaby Community Heritage Commission to commemorate Burnaby's 125th anniversary, were included, as well as, links to the Burnaby's active volunteer streamkeeper groups.

Haunted Village was celebrated in a different way this year. Vintage 1920's Halloween activities and recipes became a new web page; providing families with the resources to create their own old-fashion holiday fun while staying safe.

## Heritage Christmas

The launch of the Museum's new web page in November further expanded the ability to incorporate on-line engagement into the Heritage Christmas season. It was the opportunity to reach out to patrons in a completely new way, especially since activities such as crafts and baking could not take place. On site signage and displays, as well as, targeted social media posts encouraged visitors to continue their museum experience by exploring artifacts, crafts, decorations and recipes through the web page. The high point being three Face Book Live storytelling events, the first being the original story of *Rudolf the Red Nosed Reindeer*, including its historical connection to Burnaby.



A very nice place to visit for the family and kids..very knowledgeable and it has friendly staff..quite interesting place to go for ❤️😊

Choline Collado from Facebook, July 21, 2020

# Volunteers

Azmina Abdulla	Jonathan Graves	McFarlane	Nathan Peradenic	Teresa Switzer	<b>EMERITUS VOLUNTEERS</b>
Tami Barnes	Rick Greenwell	Helen Lightfoot	Anthony Pereira	Gail Takeshita	
Jean Beaton	Gwen Guguin	Yooyoun Lim	Carol Pettigrew	Deb Thomas	
Olivia Beland	Lala Hajdu	Aidan Locke	Pongsakorn	Henry Tian	
Ty Berry	Paul Harris	Linda Lowe	Poovantana	Kathy Tietjen	
Barbara Bowes	Cecily Hildred	Indrani Manogaran	Bob Proctor	Javier Valdez	
Kimberly Cheng	Sophie Hissen	Andrew Mattie	Ellen Proctor	Sanchez	
Mara Chequer	Walter Homewood	Gil Mattila	Ben Quan	Shelly-Ann Nan	
Linda Collins	Oliver Huang	Holly McManus	Monica Rosales	Hoof	
Russell Collins	April Huang	Bill Mellors	Anna Schillaci	Nedia Vanderelst	
Shannon Curley	Frank Huang	Alicia Moroz	Norman Schmahl	Christine Velez	
Roni De Guzman	Frank Hucul	Anikah Nawar	Allen Seager	Jean Wan	
Emily do Paco	Sandra Hume	Annabel Ng	Natalia Sharma	Gian Ward	
Brian Elder	Shirley Hume	Ida Niksirat	Ewan Sheard	Arlene Wiebe	
Candace Espeseth	Lorraine Irving	Alexander Nolan	Jemma Sin	Lilah Williamson	
Lorri Espeseth	Arim Jung	Alessandra Olynyk	Peter Smith	Jim Wong	
Iona Ferguson	Doreen Kennedy	Lynda Maeve Orr	Renee	Lucy Xu	
Teresa Findlay	Robin Langmuir	Robin Orr	Smitherman	Charis Yau	
Sage Fleming	Jessica Leung	Helen O'Shea	Janette Steel	Mary Yau	
Amy Flores	Larry Levchuk	Jiali Pan	Kristie Stewart	Tammy Yau	
Linda Giesbrecht	Maja Lezo-	Lisa Peradenic	Isabella Surian		

# Community Groups & Partners

## Community Groups

- Academie Duello
- Arrow Squadron 637
- BC Geneological Society
- BC Wildlife Federation
- Burnaby Art Gallery
- Burnaby Arst Council
- Burnaby Beekeepers Association
- Burnaby Civic Employees Union CUPE 23
- Burnaby Eco Sculptures Program
- Burnaby Engineering Department
- Burnaby Environmental Services
- Burnaby Lake Park Association
- Burnaby North High School
- Burnaby Planning Department
- Burnaby Public Library
- Burnaby School District
- Burnaby Water Dispensing Trailer
- Byrne Creek Streamkeepers
- Canadian Parks & Wilderness Society of BC CPAWS-BC
- Chinese Taoism Kuan-Kung Association Tian-Jin Temple
- Classic Motorcycle Club of BC
- Deer Lake United Church
- Eagel Creek Streamkeepers
- Forte Theatre Society
- Greater Vancouver Motorsport Pioneers Society
- Lower Mainland Green Team (Green Team Canada)
- North Shore Black Bear Society
- North Vancouver Museum and Archives
- Northwest Wildlife Perservation Society
- O.W.L.
- Pacific Spirit Quilters Guild
- RCMP Burnaby detachment
- SFU Science Alive
- Shadbolt
- St. John Ambulance - Tri Cities Branch
- Stanley Park Ecological Society
- Stoney Creek Environment Committee
- TraiNgang
- Wildlife Rescue

## Volunteer Appreciation Tea

The museum's Volunteer Appreciation Tea was hosted at the Shadbolt Centre for the Arts on February 22, 2020. 64 volunteers and their guests attended alongside Mayor Hurlley, Councillors and Denis Nokony. Volunteers were presented with a certificate of appreciation along with a pin and gift.

Long-time volunteer Carol Pettigrew was proclaimed BVM Reeve 2020.

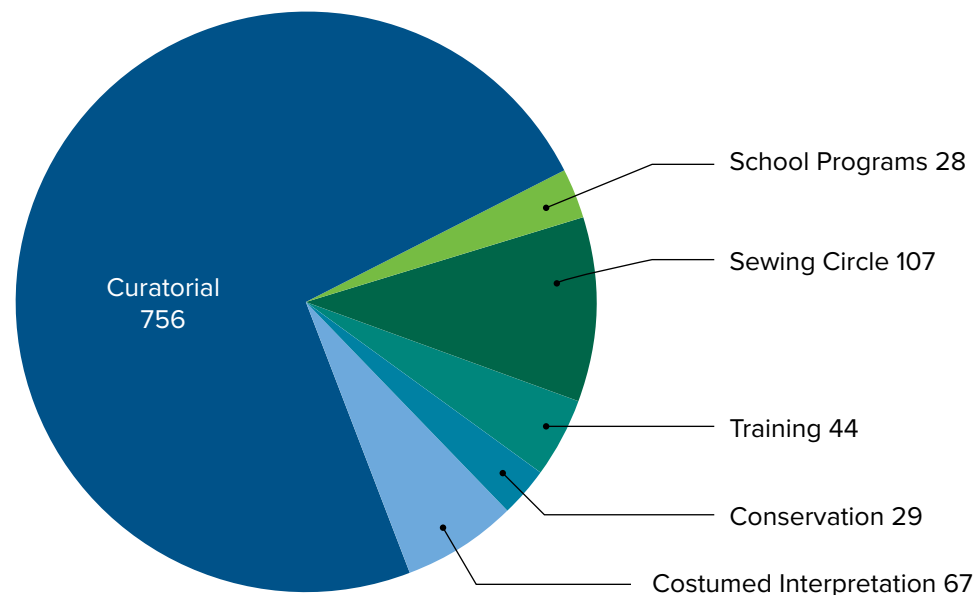
## Orientation & Core Training

The museum has two intake and training sessions per year: in March for spring and summer and in October for fall and winter. Orientation and interviews were held in the Discovery Room on March 7, 2020 and 11 potential volunteers attended. Of those 11, six were invited to attend the next level of core training on March 14, 2020 and were approved and accepted to join our team of volunteers.

## Volunteers Statistics

In 2020, the museum had 131 volunteers plus 14 who have Emeritus status.

Volunteers contributed 1,031 hours of service, in the following areas:



## Sponsorships

- Concorde Pacific
- Burnaby Civic Employees Union CUPE 23
- Parks, Recreation & Culture Commission

## Grants

- Department of Canadian Heritage
- Real Estate Foundation of BC
- World Rivers Day Organization



# Staff



## Regular Staff

Deborah Tuytens, Cultural Heritage Manager  
 Jane Lemke, Curator  
 Kate Petrusa, Assistant Curator  
 Elisabeth Czerwinski, Conservator  
 Amy Willson, Design Supervisor  
 Catharine McPherson, Museum Registrar  
 Lisa Dolinski, Marketing & Sponsorship Coordinator  
 Sanya Pleshakov, Museum Programs Coordinator  
 Shannon Macelli, Museum Community Engagement Coordinator  
 Lorenda Calvert, Assistant Museum Programmer  
 Lisa Langlet, Special Events Officer  
 Dianne McLeod, Museum Staff & Volunteer Coordinator  
 Orlanda Batista, Office Supervisor  
 Cyndy Patenaude, Booking Clerk  
 Jonathan Lupien, School Bookings Clerk  
 Crystal Ueno, Reception  
 Jas Atwal, Maintenance Supervisor  
 Ettore Abbruzzese, Museum Janitor  
 Ted Barber, Museum Janitor  
 Rongerard Gaanan, Museum Janitor  
 Dan Morrison, Museum Janitor  
 Chris Amond, Museum Janitor  
 Keith Thompson, Gardener

## Auxiliary Staff\*

\* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

### Preparators

Matthew Ball  
 Carly Bouwman  
 Barb Choit  
 Heinie Enslin  
 Elaine Garrett  
 Doug Hitchen  
 Jenny Escobell  
 Margaret Kolpin

### Display Technicians

Alison Brown  
 Heather MacKay

### Curatorial Aide

Maya Gray

### Conservation Assistant

Hugh Walker

### Carousel Operators

Amir Ali  
 Max Chang  
 Michael DesMazes  
 Ana Erickson  
 Sewa Gill  
 George Karpel  
 Andrew Leow  
 Jessica Nelson  
 Gillian Schoenefuhs  
 Julia Sharma

### Interpreter Lead

Eric Damer  
 Michelle Harrison  
 Andrew Hildred  
 Ann-Marie Kehoe  
 Jennifer Moysa  
 Maria Peradenic  
 Diana Pirritano  
 Kate Procopio

### Museum Interpreters

Brendan Boylan  
 Jenevieve Chenatte  
 Annalee Chow-Wone  
 Penny Chubaty  
 Alexander Code  
 Wendy Morrow Donaldson  
 Ryan Fletcher  
 Lorne Gray  
 Sing Ho Hay  
 Mica Jensen  
 Kelsey Johnson  
 Stephanie Johnson  
 Kwang Kang  
 Faythe Lou  
 Wilf Lim  
 Shirley McGrew  
 Alodia Mulingtapang  
 Audra Picco  
 Brian Ross  
 Ross Saare  
 Marilyn Sheehan  
 Amanda Sittrop

Lenard Stanga  
 Emily Stepto  
 Sabrina Tonolli  
 Brian Williams  
 Elwin Xie

### Indigenous Educators

Candace Curr  
 Meagan Innes  
 T'uy't'ananat-Cease Wyss  
 Senaqwila Wyss  
 Lacey Baker  
 Carleen Thomas

### Program Leader

Victoria Bui  
 Vera Kharitonova  
 Meredith Miller  
 Keshav Wadehra

### Gift Shop Assistant

Camelia Andrei

### Recreation Clerk 1

Yvonne Brabander  
 Anna Choi  
 Joanne Curley  
 Michaela Gurr  
 Edna Iorio  
 Andra Jurzyniec  
 Jen Kang  
 Omeed Lakhani  
 Suzana Lew  
 Alyssa Leyba  
 Milly Milani  
 Teodora Mircea  
 Karen Nguyen  
 Christine Paterson  
 Violetta Przeworski  
 Carol Shepherd  
 Braden Shewchuck  
 Patricia Ajiko  
 Pabin Bopanrai  
 Jamane Wong

### Janitor

Mickael Filain  
 Nicomedes Biteng  
 Sean Jamieson  
 Mohit Arora  
 Gino Btterrani  
 Carol Liao

### Maintenance Grounds

Michael Des Mazes  
 Kevin Ortner  
 Sean Murphy  
 John Gauthier

Due to Covid-19 restrictions on gatherings, not all staff are pictured.



# Destination Canada

Destinations of Chinese immigrants  
between 1910 and 1923 included cities and towns  
most were destined for southern British

## HEAD TAX

The government of Canada introduced a discriminatory "head tax" that charged Chinese immigrants to enter Canada. Historians have used head tax records to map the destinations of immigrants entering Canada between 1910 and 1923.

The tax was increased to \$100 in 1900, and to \$500 in 1903. In 1923 the tax was replaced by the Immigration Act, which banned all Chinese immigration until 1947.

## WAR FOR CANADA

Canadians volunteered for military service during the Second World War. Their active service in the armed forces changed political and social attitudes towards the Chinese community. The Immigration Act was repealed in 1947, and Chinese received the right to vote in 1949.

## 目的地：加拿大

1910至1923年间，华人移民加拿大的目的地遍布全国各地，包括了大小城镇；不过多数人前往卑诗省南部落脚。

1885年提出歧视性的「人头税」，向华人收取五十加币的人头费用。透过人头税和注册记录，历史学家得以在地图上标示出1910至1923年间入境加拿大的华人的迁移目的地。

## 为大而战

许多加拿大人在第二次世界大战期间自愿服役，他们积极为国家的行动改变了政治与社会上看待华人社群的态度。1947年《华人移民法案》被废除，而华人在1949年终于获得投票权。

Many living in Canada had to register with the Canadian government. Tsuyi Ying Jung was born in Canada, but her parents were Chinese immigrants.

For a special experience during the war for Tsuyi Ying Jung, after the war he established Tsuyi Ying Farms in Burnaby.

As an immigrant, Tsuyi Ying Jung was a rare example of Chinese family born before the Second World War. Tsuyi Ying Jung's family moved to Canada in the late 1920s, where he grew up at Tsuyi Ying Farms in Burnaby.

A most excellent first time experience.

I highly recommend bringing your family here!

My kids enjoyed themselves so much!

Mani Amar, November, 2020

Victoria  
9,723

